



The d'Amico Group art residency at sea "The Owner's Cabin" hosted the third artist

Lulù Nuti touches land again after her experience on board the d'Amico vessel Cielo d'Italia with a multifaceted project titled "At The Border of Humanity"

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The French-Italian artist *Lulù Nuti* docked in Rotterdam port after more than a month in residence on board the *Cielo d'Italia*, a d'Amico Minicape size dry cargo vessel, bringing the third voyage of **The Owner's Cabin** to a successful end.

The artist started her journey in Tubarao, Brazil, boarding the vessel with only a loose understanding of the amount of time she would be on board, with no knowledge of her point of disembarkation and with all the materials, she would be able to employ during her residency.

Her time on board has resulted in the realisation of a multifaceted project, which includes works in photography, sculpture and video, titled "*At The Border of Humanity*". Staying faithful to her strong belief that all materials embody inherent energies that, when harnessed, provide access to a more direct and infinite understanding of the universe, Nuti used her materials as facilitators of interaction, chance encounters and collaboration with the environment around her during journey. In this way, the resulting works serve as physical markers, recordings and tracings of her time on board as she moved through space across the globe.

Lulù Nuti comments about her experience: "*It is impossible to "say" what happens when you climb on a vessel like the Cielo d'Italia. It turns out that metal can have a soul and a character, which is ridden by the Captain and his seafarers. During this month, I felt like I was seeing the sea for the first time. I found that although wind is invisible, it is matter, and I tried to make its strength tangible in plaster sculptures. It is said that cinema is life without boring moments, one could say the same about life on board: on the ship, time expands and a month is rich as years. About nature, I could continue to write infinitely despite the limited time spent on board. Then, there is the transported cargo and the market becomes an experience: we transported iron ore. I will never look at a piece of metal without thinking of sailors with swollen lungs full of salt, the engineers who are the heart of the ship, the officers who transcribe the route every day as a solemn mass, the stopovers in ports waiting for bunker and the inability to be sure of where and when we will reach the end of the voyage. Behind the consumer society and its inanimate (or disposable) objects that seem so obvious to us "terrians" there is all this living world, full of laughter, of tears, of chants and deep mysticism*".

"*We are very proud to have reached the third edition of the The Owner's Cabin, an artist residency that takes place on board our vessels," comments Paolo d'Amico, Chairman of d'Amico Group. "Thanks to the mutual commitment, the artists who have succeeded over the years have interpreted and conveyed the extraordinary discoveries that lie behind the navigation, the time, the voyage, contributing to spreading art and maritime culture within the worldwide shipping hubs. We especially thank the crews of our ships who, at every edition of the residence, have welcomed the artists with great enthusiasm and curiosity, enabling them to work on board safely. "*

Following her disembarkation, Nuti will finalize the artworks in her studio, one of which will be generously donated to the d'Amico Collection, alongside those realised by the Residency's previous two participating artists Benedetto Pietromarchi and Cynthia Daignault.



ABOUT THE OWNER'S CABIN RESIDENCY PROGRAM

The Owner's Cabin is a project created and sponsored by d'Amico Group with the objective of hosting artists on board its vessels for 14-60 days each. Through the project, the artists are encouraged to consider and reflect on themes and ideas surrounding international trade, local/ global interaction, travel, culture, time and space, so that once they disembark their work can bring consideration and continued discussion of these notions to a broader public. The objective of The Owner's Cabin is to provide artists with access to an extraordinary and rarely seen environment, allowing them the opportunity to engage, and actively participate, with an inimitable and hopefully inspirational experience. By placing artists at the intersection of industry and art, commerce and creativity, isolation and global interaction the hope is that they will be able to access a place of expanded thought and artistic possibilities.

<http://www.theownerscabin.com/>

ABOUT LULU NUTI

Lulù Nuti (b.1988) is a French-Italian artist based between Rome and Paris. She attended the École Nationale Supérieure des Beaux-Arts de Paris, Atelier Elsa Cayo. Nuti has been included in a number of exhibitions recently including *Systems, Roman Houses of Celio, Rome (2015-2016)*, *Fail Better, Revue Composition, Galerie OFR, Paris (2016)*, *A LINEA, Site-specific project at Courbevoie, France (2016)*, *Rob à Robe, Nouvelle Collection Paris, DOC, Paris, France (2016)*, *FRAGILE, Galerie Mansart, Paris, France (2016)* as well as *Metamorphosis Garden, Biwako Biennale, Japan (2012)*. She was a finalist in the *Prix Dauphine pour l'Art Contemporain, Université Paris-Dauphine, Paris, France (2015)*, and received the special jury prize at the *Prix de la Jeune Création, Saint Remy (2013)*.

ABOUT d'AMICO GROUP

d'Amico Group is a leading Italian family-run shipping company operating on a global scale. The core business is focused on the management and operation of dry cargo and product tankers vessels, also providing international shipping services.

d'Amico Group has always been committed to supporting and sponsoring the world of art and culture in order to introduce social, cultural, economic and environmental topics to an ever wider public audience. Attention to client needs, operational safety and concern for the environment represent its core values, with the continuing professional development of the team and investment in a substantial state of the art and eco-friendly fleet amongst the top priorities.

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